

MARCH "LE RÊVE PASSE"

SOLO B♭ CORNET CONDUCTOR

Georges KRIER et Ch. HELMER.

The first page of the musical score for 'March Le Rêve Passe' features a solo B♭ cornet conductor part and parts for Euphonium and Bassoon. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*. A 'TRIO' section begins in the middle of the page, marked with a 'p' dynamic. The score concludes with a *Cresc.* marking and a final *ff* dynamic.

G. KRIER, Editeur, Paris.

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The second page of the musical score continues the solo B♭ cornet conductor part and Euphonium/Bassoon parts. It features the same dynamic markings and structure as the first page, including the 'TRIO' section and a *Cresc.* marking. The score concludes with a final *ff* dynamic.

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